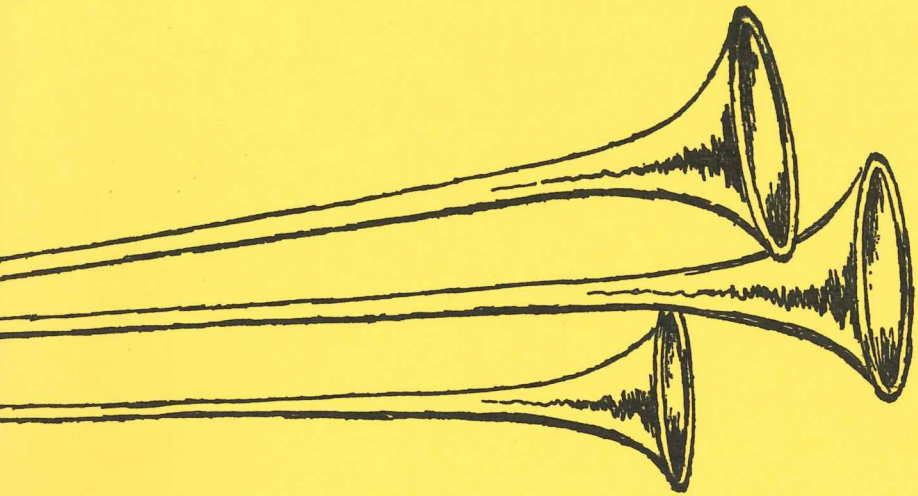

The

UNIVERSITY OF TORONTO CONCERT BAND

ROBERT A. ROSEVEAR, Music Director and Conductor

THE MACMILLAN THEATRE
Edward Johnson Building
Sunday, April 14th, 1974
3:00 p.m.

O Canada

Prelude and Fugue in E♭ Major — *Johann Sebastian Bach*
(transcribed by Lloyd Conley)

Conducted by Robert Gray

This setting from the *Well Tempered Clavier* will be conducted by a graduating year student in Music Education, a member of the trumpet section of the band.

Good Friday Spell from "Parsifal" — *Richard Wagner*
(transcribed by Earl Slocum)

The third act is set in the land of the Grail. Parsifal, after wandering for years, encounters the aged Gurnemanz living as a hermit. It is Good Friday morning, spring is in full bloom. In response to Parsifal's question of why the world is so beautiful, Gurnemanz says:

"The sad repentant tears of sinners
Have here with holy rain
Besprinkled field and plain,
And made them glow with beauty . . ."

Music for a Festival (1951) — *Gordon Jacob*

Intrada
Overture
Round of Seven Parts
Air
Interlude
March
Sarabande
Scherzo
Madrigal
Minuet and Trio
Finale

Commissioned by the Arts Council of Great Britain for the "Festival of Britain" in 1951, this suite is full of excitement and brilliant colours with contrasting lyric writing. It is scored for a ceremonial ensemble of four trumpets, three trombones and timpani, contrasting with the full band (minus low clarinets and saxophones). Demanding attention, the ceremonial group opens with a fanfare which leads into an overture for the band. Brasses and band alternate from section to section until they join forces in the festive finale.

INTERMISSION

Cantos for Symphonic Band (1973) — *Donald Coakley*

Prologue
Interlude
Dance
Epilogue

Conducted by Bruce McGregor

In this engaging set of miniatures, material is tossed from instrument to instrument but, unlike much music for school bands, the full resources are never used together. Mr. Coakley is Assistant Supervisor of Instrumental Music for the Scarborough Board of Education. The conductor is also a graduating year student in Music Education and a member of the trumpet section.

EIGHT RUSSIAN FOLK SONGS, OP. 58 — *Anatol Liadov*

(transcribed by Richard Franko Goldman)

Religious Chant
Christmas Song
Lament
Comic Dance
The Legend of the Birds
Lullaby
Round Dance
Choral Dance

Liadov was named by the Imperial Geographic Society to a commission to collect and publish Russian folk music, an assignment which fascinated him and strongly influenced his music. The opening movement of the suite, originally for orchestra, is based on a tune sung by children at sacred festivals or processions, while the next tells of Christmas fairies who ride in a golden sled drawn by reindeer. *Lament*, a cantabile melody of moving beauty, is scored for brass alone. The mood changes abruptly with a comical peasant ditty "I have danced with a mosquito". The clarinet trills imitate the buzzing of insects. When the tune in the flute is later repeated by the piccolo, it is as though the mosquito were mimicking the peasant. In the next movement a simple melody, first heard in clarinets with trumpet punctuation, is interrupted by the chirping and twittering of birds. *Lullaby* suggests a mother crooning repeated short phrases to lull her infant to sleep. *Round Dance* is a brief, airy song in which both melody and accompaniment are principally in the treble range. The work hurries to a close with a festival dance and chorus in which all the villagers would have taken part.

CORONATION SCENE FROM "BORIS GODOUNOV" — *Modest Moussorgsky*

(band transcription by Erik Leidzen)

(English translation by Miriam Chase)

Jonas Vaskevicius, *baritone*

University of Toronto Concert Choir
Charles Heffernan, *conductor*

University of Toronto Repertory Chorus
Earl Davey, *conductor*

Special Effects by The Canadian Electronic Ensemble

This is the Second Tableau of the Prologue: the square of the Kremlin, filled with people awaiting the coronation of the Regent Boris as Czar. The great bells of the Cathedrals of Assumption and the Archangels are pealing. The nobles pass in procession. Prince Shouisky hails Boris as czar. Boris appears, prey to gloomy forebodings, but resolved to rule well. As he passes into the Cathedral of the Assumption the bells again peal and the crowd shouts "Praise him".

PERSONNEL

FLUTES
Susan MacLagen
Lisa Siimes
Resa Kochberg
Alison Melville (Piccolo)
Edward Dickey
Mary Fleming
Linda Nichols (Secretary)
Robert Galbraith
Nancy Pillsworth

OBOES
Garry Welwood (English horn)
Lois Winstock
Chris Fines

CLARINETS
Rita Greer
Barry Thomson
Gary Kidd (E♭)
Janine Oye
Terry Storr
Ernie Mee
Dennis Chreptyk
Brenda Appleby
Oldrich Pergl
Rosemary Murdoch
Beverley Parkes
Jodi Lieberman
Elma Miller
Susan Morris

ALTO AND BASS CLARINETS
Leonard McCarthy
Richard Lamoureux
Douglas Robertson (Contra)

BASSOONS
Kathryn Husband
Mary Macdonald

SAXOPHONES
David Tanner
Jack L'Abbe
John Thomson
Allan Kuuskne
Robert Pusching

TRUMPETS
Robert Gray
Howard Baer
Livio Leonardelli
Donald Lowrie
Susan McKerron
Raymond Chantler
Bruce McGregor
Patricia Magahay
Joseph Natoli

HORNS
Andy Brakas
Gary Pattison
Elizabeth Bowes
Anne Walter
Lorraine Clarkson

TROMBONES
Colleen Darraugh
Howard Lee (Librarian)
Wayne Parker
Cameron Walter
Robert Mee
Dwight St. Amand

EUPHONIUMS
Susan Reitman
Donald Langley

BASSES
Douglas Manning
Scott Irvine
Thomas Nichol (Double Bass)

PERCUSSION
Kevin Little
William McCant
Glenn Price
Nick Filippeos

HARP
Janice Lindskoog

Next Event: Recital by Lillian Weichel, *soprano*
Walter Hall – Friday, April 26, 1974, at 8:30 p.m.